

The French Cultural Center exhibits abstract paintings and landscape drawings of Lorna Ritz: "A Travelogue in Color"

Partially funded by the Foundation for Contemporary Arts Emergency Grant Program, NYC

Ritz's paintings are steeped in the 19th century French painters who have deepened her expressionist, 'impressionist' paintings over four decades. The Impressionist painters enmeshed themselves in "seeing," through a concentration of color relationships derived from nature. She has studied those European painters, writers and musicians who transitioned to America; abstract expressionism came directly out of Impressionism and Cubism.

www.lornaritz.com

Exhibition dates 1 March-31 March 2014

Reception 5 March, 2014 6:30-8:30 pm

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"Ocean, Dunes and Sky" 15 X 22" oil crayon Provincetown, Massachusetts 2013



"Ocean, Dunes and Sky" 30 X 40" o/c 2013



"Tree That Turned into a Bird" 20 X 16" o/c 2013



"Flowers and Weeds" 30 X 40" o/c 2013