



Lorna

Ritz

Paintings

07.11 - 08.16.2025

YveYANG

Lorna Ritz: Paintings

07.11 – 08.16.2025

YveYANG will soothe the heat of downtown Manhattan this summer with abstract expressionist views of rural Massachusetts, courtesy of Lorna Ritz, whose debut New York solo exhibition *Lorna Ritz: Paintings* opens July 11.

Though long celebrated by institutions and United States collectors, this marks Ritz's first major gallery show in New York—a milestone that feels both long overdue and perfectly timed. The exhibition features never-before-seen paintings spanning two decades, all created in her studio barn overlooking the mountains, trees, and wide-open fields of bucolic Western Massachusetts. There, Ritz has developed a rigorous yet intuitive painting practice—one rooted in deep seeing, muscular color, and uncompromising labor.

"I paint the light that the relationships of color finds, specific to the time of day, or the season, that breathes life into the painting," Ritz said. "The view from my studio barn doesn't change, but it's never the same."

Ritz's work is neither plein air nor romantic abstraction—it is a radical formalism grounded in nature. Her paintings translate lived perception into fields of color that reject sentimentality, yet thrum with emotional charge. A canopy might dissolve into symphonic scribbles of white and red. Kinetic yellows press forward, while darkened underlayers hold memory and tension. Each pigment is custom-mixed, each surface labored over until the warm-cool harmony is exact. Only one color is ever

used straight from the tube: cobalt blue—for the perfect sky.

"I love when one color, with all those layers, sits next to another color, with its own temperature range of warms and cools," Ritz said. "They pull apart from each other spatially... and yet simultaneously push back when in relation to newly placed colors. They make each other vibrate. Everything is in a constant state of motion. What the viewer thinks is coming forward, then pushes back at the same time. Where the colors sit in space creates the composition."

Fourth generation from Worcester, Massachusetts, and trained under James Gahagan—a Hans Hofmann student whom PBS once called "one of the most skillful American colorists"—Ritz carries forward a lineage of postwar abstraction rarely granted to women of her generation. She has painted with total commitment for decades, largely outside the commercial art world—a path shared by many women artists of her generation, whose contributions are only now being recognized. Her work, though deeply rooted in tradition, resists nostalgia or decorative ease. It is urgent, electric, and often larger than life.

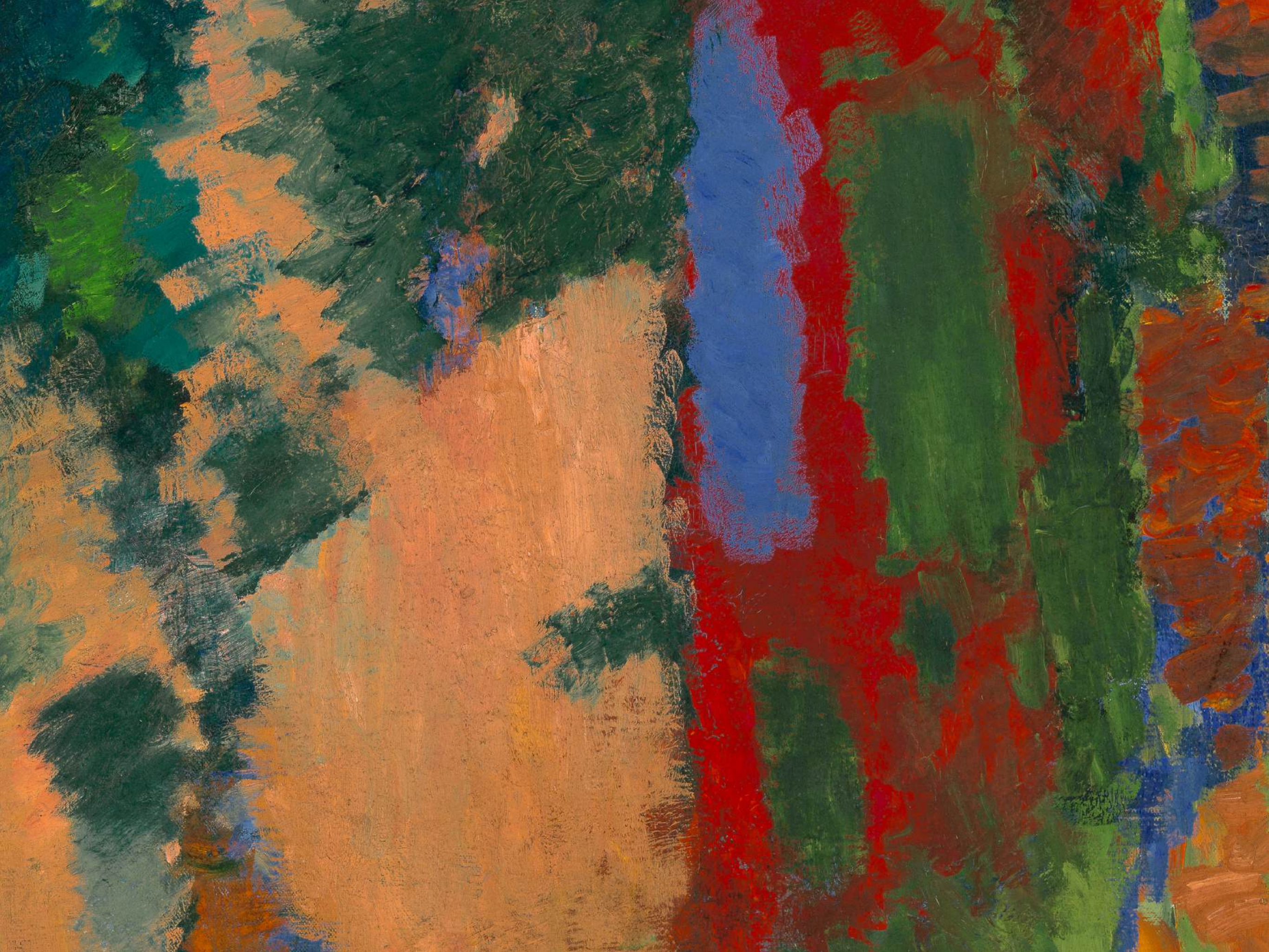
Though her canvases may appear gestural or loose, they are in fact the result of months of precise work. Ritz hand-builds and stretches her surfaces with drum-tight tension. Her drips are not accidents, but decisions. Nothing is casual. This is painting as a physical argument—deliberate, intimate, and fiercely alive.

“I always knew painting was hard and would take all of me to keep getting better. In my earlier work, I was trying too hard,” she said. “Now there is so much more pleasure in the search, the wonder. Process has to be the root of it—not the finding, but in the seeking pleasure in how to handle oil paint anew each time. The paint finds the concept.”

Her earliest encounters with painting began at the Worcester Art Museum as a child, where she felt a deep kinship with Monet, Pissarro, and Van Gogh. That sense of direct, sensory connection continues in her work today—not as imitation, but as kindred intensity.

With this exhibition, YveYANG invites the New York art world to reckon with a painter who has spent decades doing the real work—quietly, seriously, and with conviction.





The Life Force of a Seed

2002

Oil on canvas

60 x 66 in

152.40 x 167.64 cm

Frame: 62 x 68 in

157.48 x 172.72 cm





*Landscape with Violin, Viola and Piano (in memory
of composer Lewis Spratlan)*

2023

Oil on canvas

44 x 36 in

111.76 x 91.44 cm

Frame: 46 x 38.5 in

116.84 x 97.79 cm



Trained under James Gahagan—a
Hans Hofmann student whom
PBS once called “one of the most
skillful American colorists”—
Ritz carries forward a lineage of
postwar abstraction rarely granted
to women of her generation.



And The Light Came Pouring In

2023

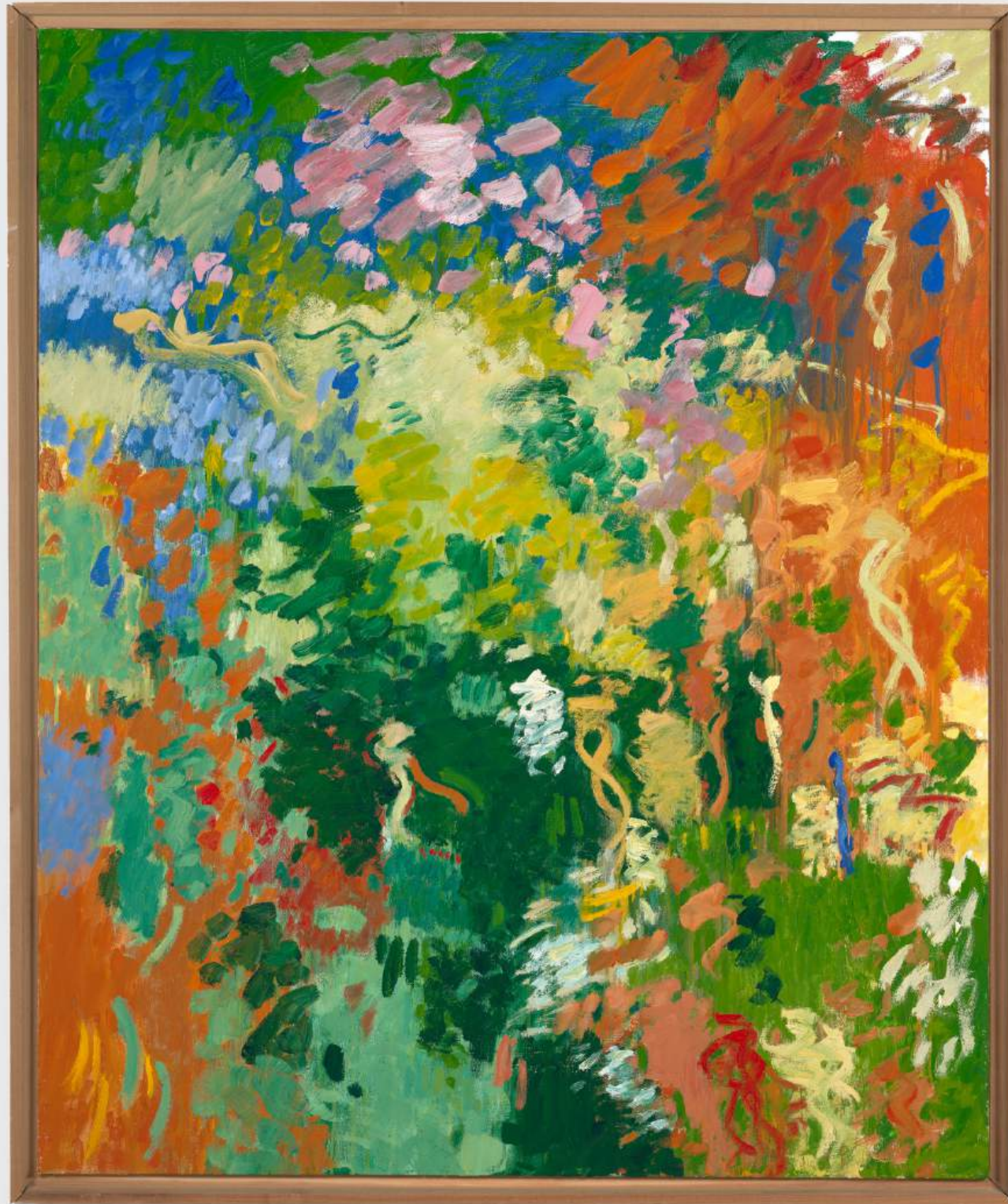
Oil on canvas

48 x 40 in

121.92 x 101.6 cm

Frame: 50 x 42.5 in

127.00 x 107.95 cm





Peonies

2022

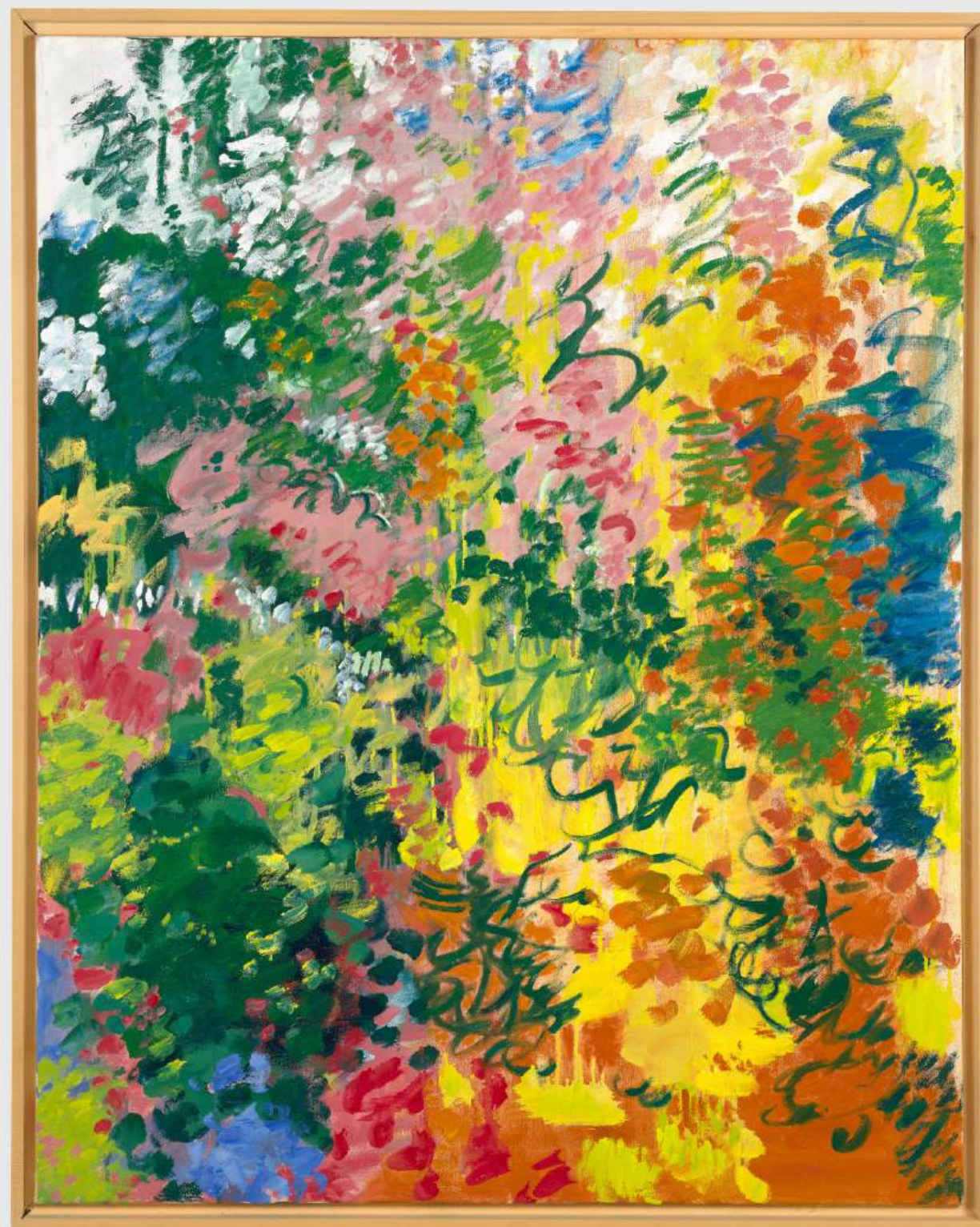
Oil on canvas

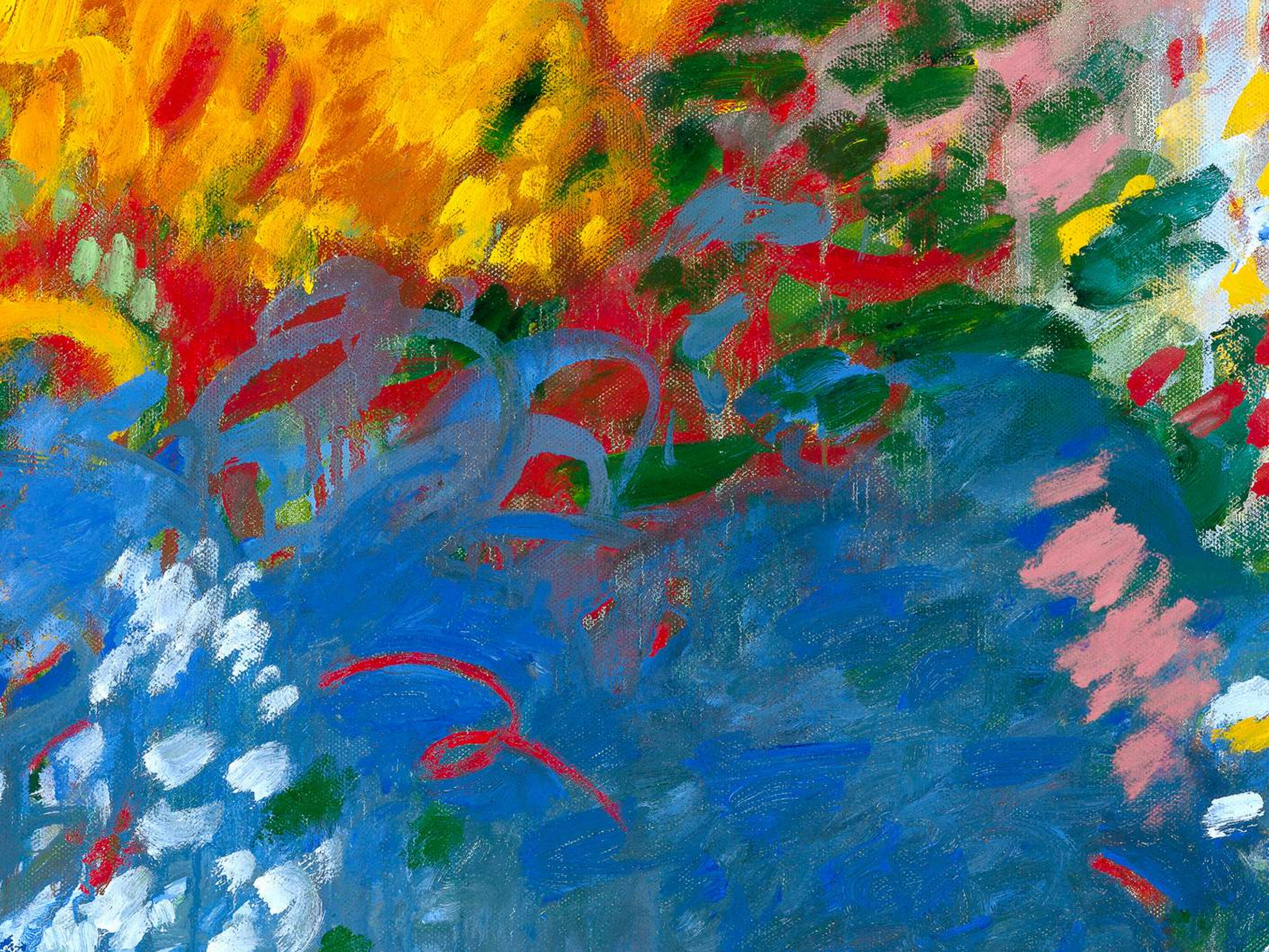
48 x 38 in

121.92 x 96.52 cm

Frame: 50 x 40 in

127.00 x 101.60 cm





Sunset Walk

2021

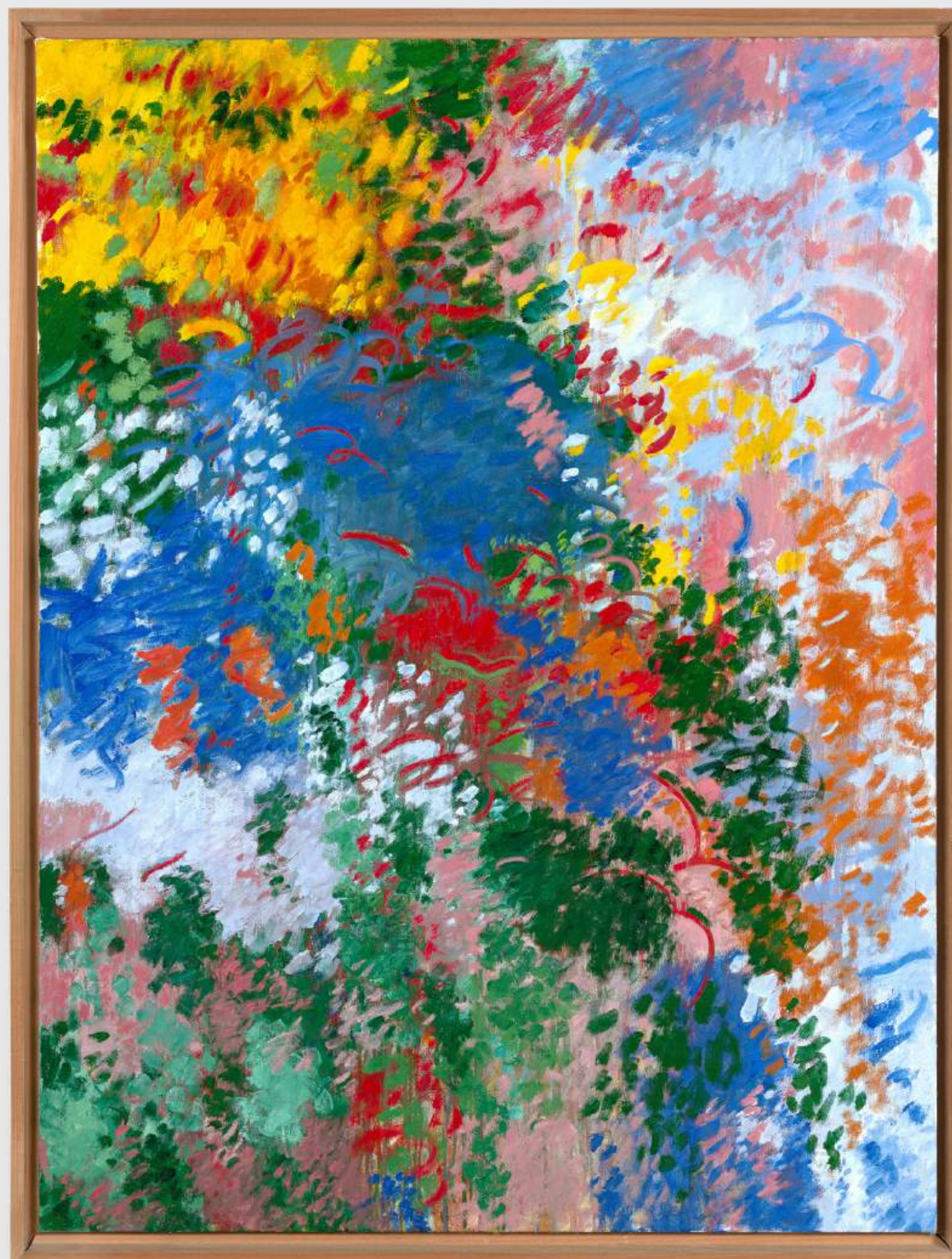
Oil on canvas

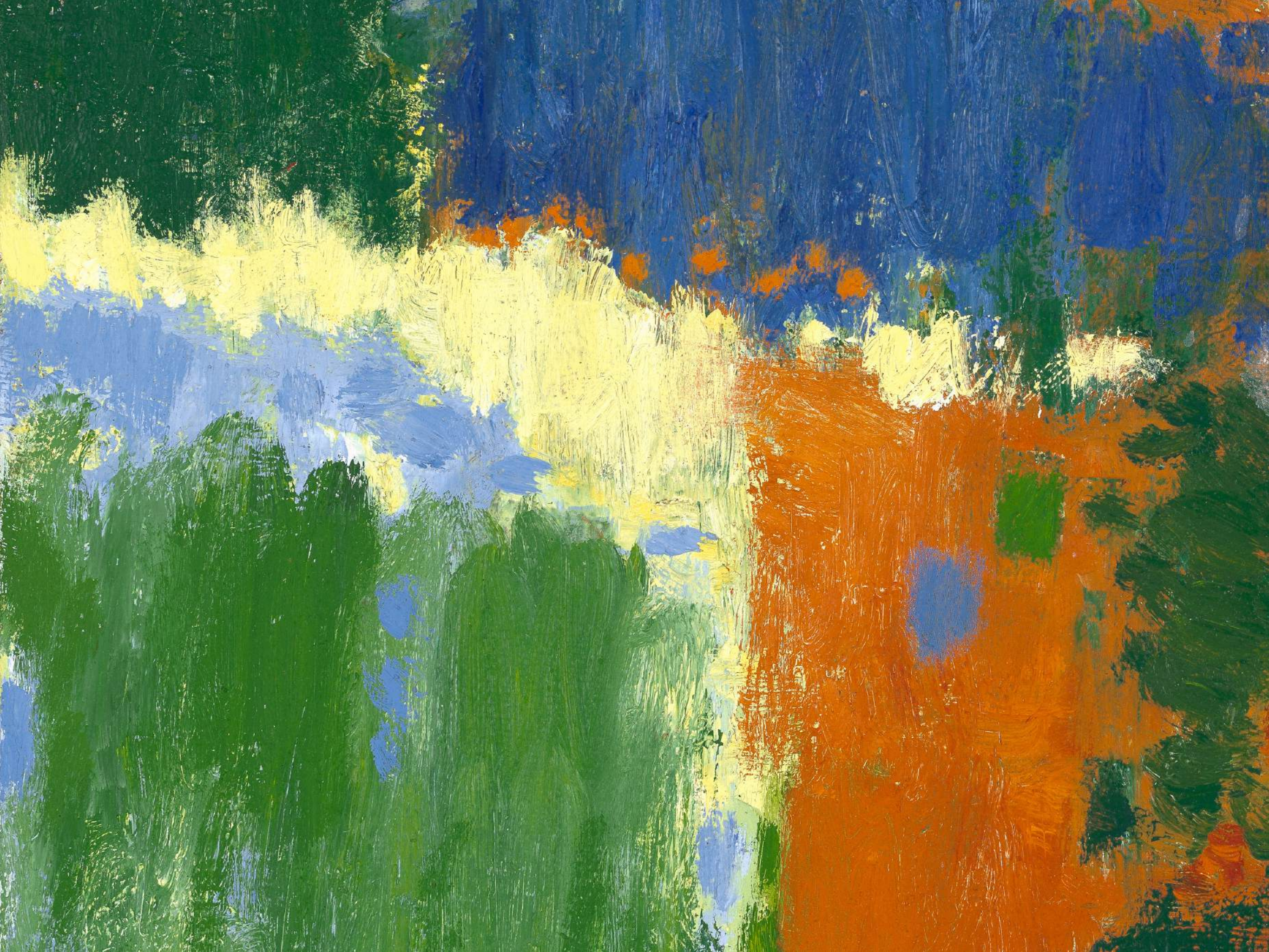
48 x 36 in

121.92 x 91.44 cm

Frame: 50.5 x 38 in

128.27 x 96.52 cm





Tree That Turned Into a Bird

2013

Oil on canvas

20 x 16 in

50.80 x 40.64 cm

Frame: 22 x 18 in

55.88 x 45.72 cm



“I paint the light that the relationships of color finds, specific to the time of day, or the season, that breathes life into the painting.” - Lorna Ritz

Ritz's work is neither plein air nor romantic abstraction—it is a radical formalism grounded in nature.





Peonies Done, Roses Begun

2025
Oil on canvas
40 x 50 in
101.6 x 127 cm





Bathed in White Light

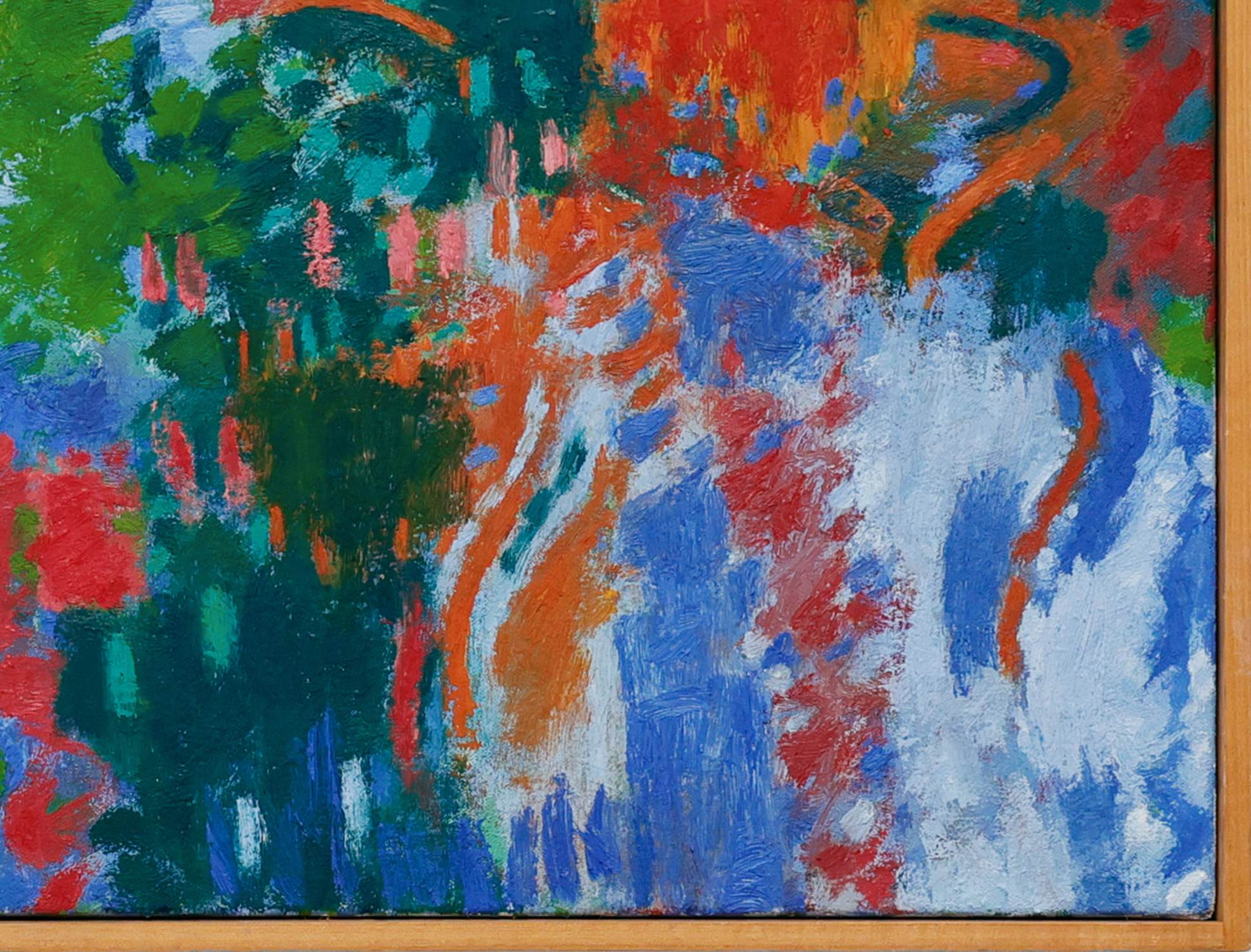
2019

Oil on canvas

22 x 16 in

55.88 x 40.64 cm





June Landscape

2016

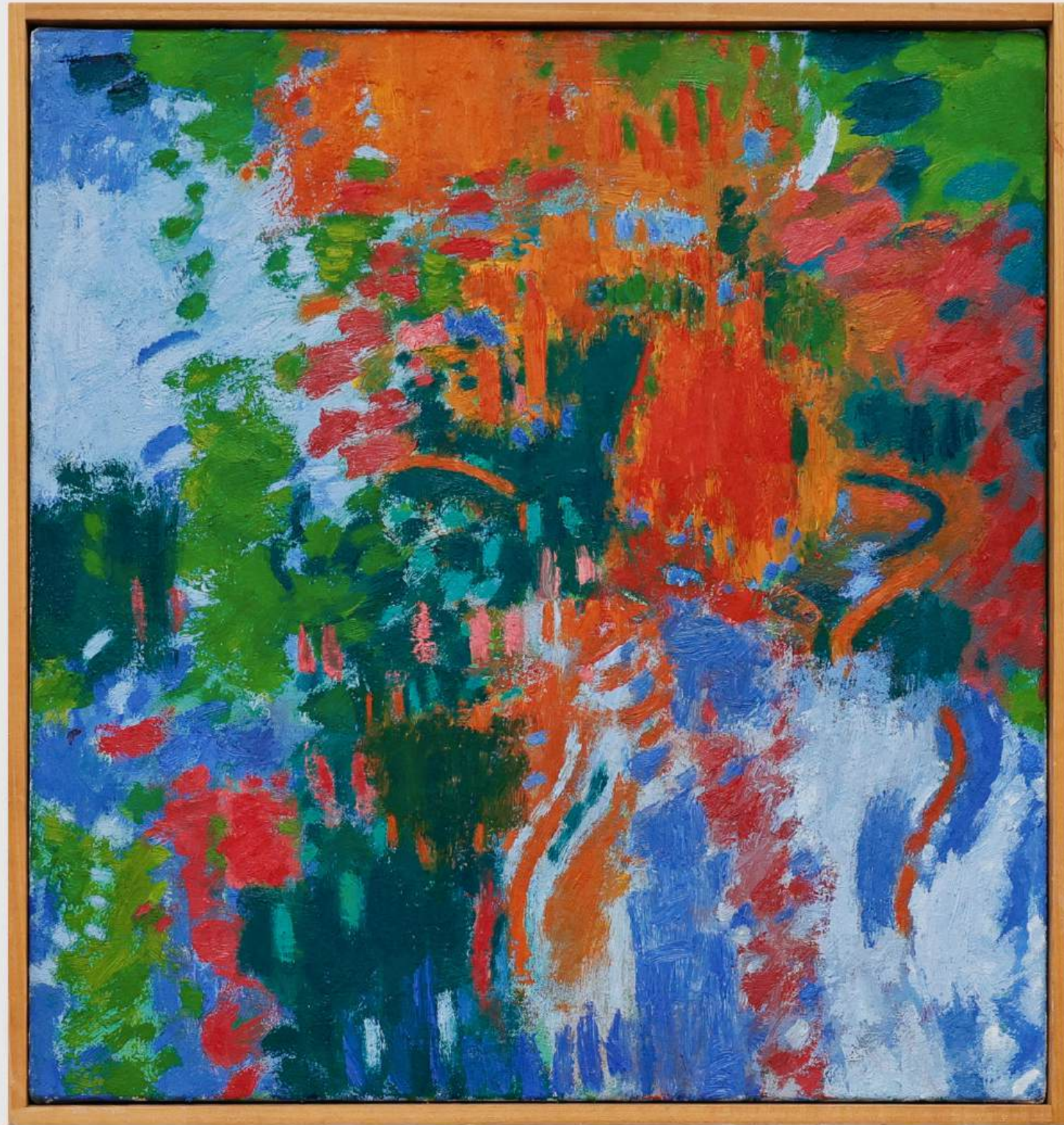
Oil on canvas

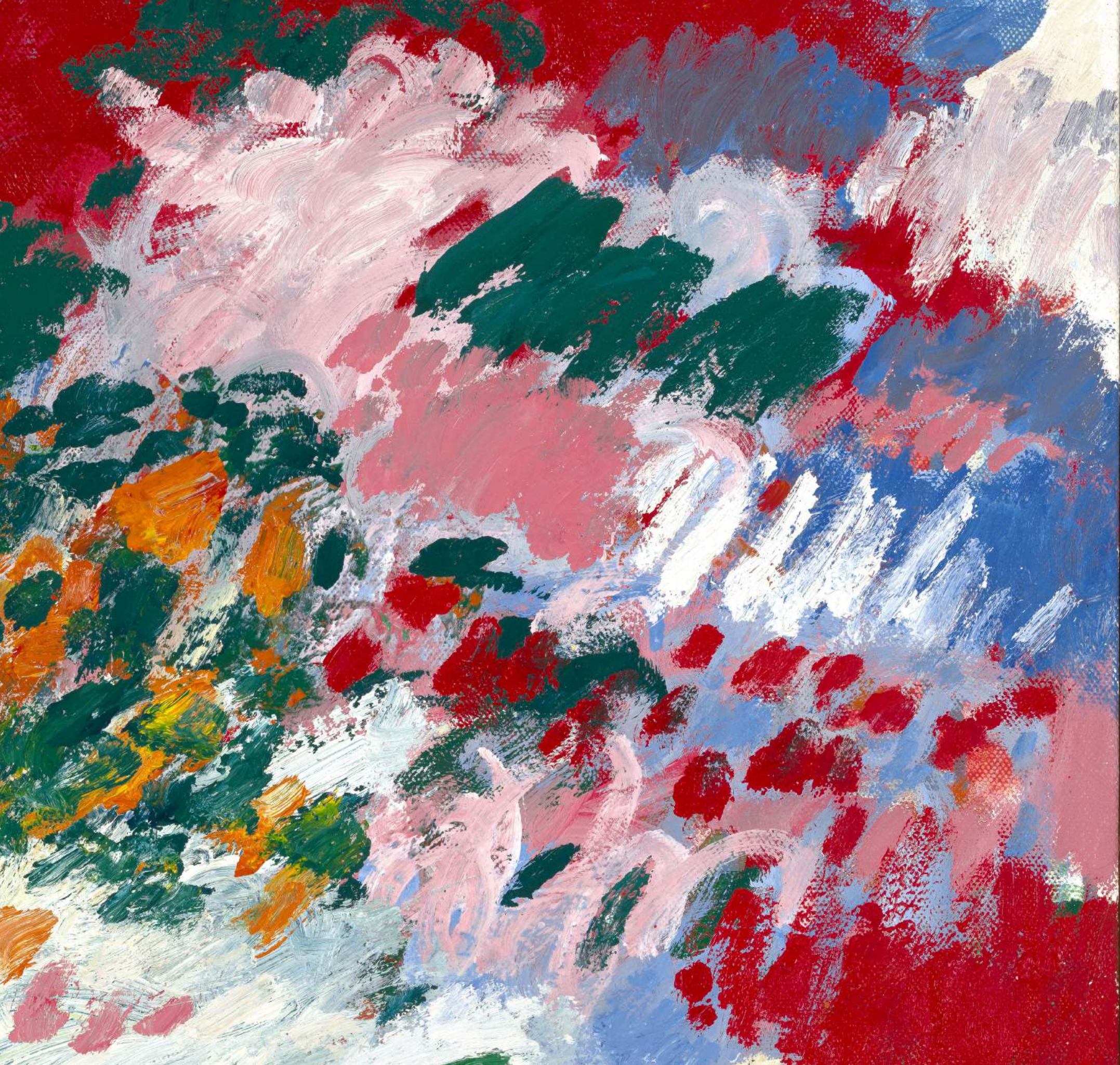
19 x 18 in

48.26 x 45.72 cm

Frame: 20 x 19 in

50.80 x 48.26 cm





First Morning Birdsong

2024

Oil on canvas

22 x 16 in

55.88 x 40.64 cm

Frame: 23 x 17 in

58.42 x 43.18 cm



Lorna Ritz (b. 1947, Worcester, USA) is a painter based in Amherst, Massachusetts. Trained under Hofmann student James Gahagan, she carries forward a lineage of postwar abstraction rarely afforded to women of her generation. A MacDowell Fellow and dedicated educator, she has taught at RISD, Brown, Dartmouth, and the University of Minnesota. Her work has been exhibited at the Emily Dickinson Museum, Tampa Museum of Art, and the New Britain Museum of American Art, and is held in the collections of Cedars-Sinai, the Hood Museum of Art at Dartmouth, Mount Holyoke College Art Museum, Worcester Art Museum, and Provincetown Art Museum.

Solo Exhibitions

- 2024-2004 Oxbow Art Gallery, Easthampton, MA
- 2023 Southern Vermont Art Center, Manchester, VT
- 2019 Emily Dickinson Museum, Amherst, MA
Visitors Information Center Gallery, Chamber of Commerce, Amherst, MA
- 2018 Oresman Gallery, Brown Fine Arts Center, Smith College, Northampton, MA
- 2017 Hardee Center for the Arts, North Florida Community College, Madison, FL
- 2015 YveYANG at John Hancock, Boston, MA
Visitors Information Center Gallery, Chamber of Commerce, Amherst, MA
- 2014 Aidron Duckworth Art Museum, Meriden, NH
French Cultural Center, Boston, MA
Northampton Historical Museum, Northampton, MA
- 2013 State House, Gallery in Senator Rosenberg’s Office, Boston, MA
- 2012 Augusta Savage Gallery, University of Massachusetts, Amherst, MA
- 2010 Trailside Gallery, Northampton, MA
Jones Library Gallery, Amherst, MA
- 2009 Visiting Artists Program, Town Hall, Amherst, MA
- 2008 Firehouse Gallery, Newburyport, MA

- OSI Pharmaceutical Corporation Gallery, Long Island, NY
- 2007 Gallery Anthony Curtis, Boston, MA
- 2006 The Creative Center Gallery, New York, NY
- 2003 Holyoke Community College’s Tabor Art Gallery, Holyoke, MA
Quinsigamond Community College, Worcester, MA
- 2002 Huntington House Art Museum, Windsor, CT
- 1998 Redfern Art Center & Thorne-Sagendorph Art Gallery, Keene State College, NH
Doll-Andstadt Gallery, Burlington, VT
University Museum of Contemporary Art, Fine Arts Center, University of Massachusetts, MA
Wet Gallery, Boston, MA
- 1997 AVA Gallery, Lebanon, NH
- 1995 Gallery BAI, New York, NY
- 1991 Harriet Tubman House, Boston, MA
- 1990 NACUL Architectural Center, Amherst, MA
Nicole C. Gallery, Boston, MA
- 1987 Hampshire College, Johnson Gallery, Amherst, MA
Wet Gallery, Boston, MA
- 1986 Pooke Museum, Natick, MA
Sarah Doyle Gallery, Brown University, Providence, RI
- 1985 Bard College, NY
- 1984 AVA Gallery, Lebanon, NH
Stebbins Gallery, Cambridge, MA
- 1983 National Arts Museum, Tegucigalpa, Honduras
- 1982 Millhouse Bundy Performing and Fine Arts Center, Waitsfield, VT
Blue Mountain Gallery, New York, NY
- 1981 Claremont Opera House, Claremont, NH
- 1980 Little Center Gallery, Clark University, Worcester, MA
- 1978 List Art Museum, Brown University, Providence, RI
- 1977 Northrop Memorial Art Museum, University of Minnesota, Minneapolis, MN

1976 Berkeley Divinity Center, Yale University, New Haven, CT
Connecticut College, New London, CT

1975 Roswell Museum Art Center, NM
Fine Arts Work Center, Provincetown, MA

Selected Group Exhibitions

2024 New Britain Museum of American Arts, CT
Fitchburg Art Museum, Fitchburg, MA
James May Gallery, Milwaukee, WI

2023 The University of Southern Mississippi Museum of Art, MS
Carol Corey Fine Art, Kent, CT

2023 Anita Shapolsky Gallery, New York, NY

2022 StartaArta Gallery, New York, NY
Cahoon Museum of American Art, Cotuit, MA
Museum of the White Mountains, Plymouth State University, NH
Hilliard Gallery, Kansas City, MO
ArteSpazio Tempo Gallery, Venice, Italy
Chico Art Center, Chico, CA
The A.D. Gallery, University of North Carolina, Pembroke, CA
Anita Shapolsky Gallery, New York, NY

2021 Jessica Barnett Gallery, Concord, NH
Lore Degenstein Gallery, Susquehanna University, PA
Essex Art Center, Lawrence, MA
Waterloo Arts, Cleveland, OH

2020 Electric City Art Gallery, Schenectady, NY
DMA Contemporary Art Gallery, Plano, TX
Elusie Gallery, Easthampton, MA

2019 Calder Art Center, Grand Valley State University, Allendale, MI
Art-in-Embassies Exhibition Program, Hong Kong

Aidron Duckworth Art Museum, Meriden, NH

Thorne Sagendorph Art Gallery Museum, Keene, NH

2018 Anita Shapolsky Gallery & A.S. Foundation, New York, NY
Brookline Arts Center, Brookline, MA
Lamont Gallery, Frederick R. Mayer Art Center Phillips Exeter Academy, Exeter, NH

Courage Kenny Rehabilitation Institute, Minneapolis, MN

2017-2011 Silver Circle Gallery, Putnam, CT

2017 Courage Kenny Rehabilitation Institute, Minneapolis, MN
Albrecht-Kemper Museum of Art, Saint Joseph, MO
Cherry Stone Gallery, Wellfleet, MA
Jonathan Frost Gallery, Rockland, ME
R. Michelson Galleries, Northampton, MA
The Cultural Center of Cape Cod, South Yarmouth, MA
Bryn Mawr Rehab Hospital Gallery, Malvern, PA

2016 35th Annual Faber Birren National Color Award Show, Stamford Arts Association, CT, juried by Michele Wijegoonaratna, PhD, Modern & Contemporary Art, Metropolitan Museum of Art, NY
Legacy Juried Art Exhibition, Governor Oliver Ames Estate, Easton, MA
Bryn Mawr Rehab Hospital Gallery, Malvern, PA
Real Colegio Complutense , "Spain," Harvard University, Cambridge, MA
Diana Felber Gallery, West Stockbridge, MA
Hannah Bacol Busch Gallery, Bellaire, TX

2015 Arnold Arboretum, Harvard University, Jamaica Plain, MA
Courage Kenny Rehabilitation Institute, Minneapolis, MN
Rochester Contemporary Art Center, Rochester, NY
The New York Art Connection, Holbrook, Long Island, NY

2014 Lucky Street Gallery, Key West, FL
Zulu Gallery, Medfield, MA
Fenimore Gallery, Proctor's Theater, Schenectady, NY
Pico House Gallery, El Pueblo Historical Monument, Los Angeles, CA

- MIT Office of Sponsored Programs Cambridge, MA
- 2013 Fenimore Gallery, Proctor's Theater, Schenectady, NY
Asnuntuck Community College, Enfield, CT
Simeon Strong House Historical Museum, Amherst, MA
Zeitgeist Gallery, Beverly, MA
This Just In! Additions to the Collections from Pompeii to Today, Mead Art Museum, Amherst College, MA
Gallery 37 Milford, DE
Tampa Museum of Art, FL
Robert Lincoln Levy Gallery, Portsmouth, NH
Hutson Gallery, Provincetown, MA
Sunne Savage Gallery/McGladrey Art Gallery, Charlestown, MA
The Edward Hopper House Art Museum, Nyack, NY
Landscape Painters, The Canal Gallery, Holyoke, MA
Inclusion 2013 for the movie set *Dead Man Down*, Director Niels Arden, starring Colin Farrell, Terrence Howard, Noomi Rapace
- 2012 Brush Art Gallery, Lowell, MA
Village Gallery, Montgomery, AL
- 2011 Galatea Fine Arts, Boston, MA
Elizabeth Moss Fine Art Gallery, Falmouth, ME
Proctors Theater, Schenectady, NY
Kathryn Schultz Gallery, Cambridge, MA, Northeast Prize Show, curated by Theodore Stebbins, Curator of American Art at Harvard University's Fogg Museum
The Painting Center, New York, NY
Elizabeth Erdreich White Fine Art, Boston, MA
William Penn Foundation, Philadelphia, PA
- 2010 Bromfield Art Gallery, Boston, MA
Alan Klotz Gallery, New York, NY
American Ambassador's Residence, Caracas, Venezuela
- 2009 Danforth Museum of Art, Framingham, MA

- Julian Scott Memorial Gallery of Johnson State College, VT
Peabody Historical Society and Museum, Peabody, MA
- 2008 State House, Boston, MA
Paesaggio Fine Art, Hartford, CT
- 2007 Faculty Exhibition, Western New England University, Springfield, MA
City Lights Gallery, First-prize, Bridgeport, CT
Viewpoint Gallery, Schenectady, NY
Midlantic Gallery Arts Consortium, "Paintings About Jazz," Perkasio, PA
Roswell Museum Arts Center, NM
Brickbottom Gallery, Somerville, MA
The Oxbow Gallery, Northampton, MA
- 2006 Capelli d'Angeli Foundation, Canton, CT
Gallery 100, Saratoga Springs, NY
- 2005 Watkins Gallery, Lenox, MA
- 2004 NURTURE Art Gallery, Brooklyn, NY
Wood Gallery & Art Center, Montpelier, VT
The Oxbow Gallery, Northampton, MA
Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
- 2003 Joseph D. Carrier Gallery, Toronto, Canada
Invitational Exhibition, Battelle Harding Gallery, Greenfield, MA
The Art Center School and Galleries, Mechanicsburg, PA
Prudential Securities, The Chrysler Building, New York, NY
Provincetown Art Association and Museum, Provincetown, MA
Invitational : *Abstraction* Exhibition, The Painting Center, New York, NY
Washington Art Association, Washington Depot, CT
- 2002 The Ralls Collection, Washington, DC
Premiere Etage Gallery, Newport, RI
Paul Creative Arts Center, University of New Hampshire, Durham, NH
- 2001 Terri Priest Gallery, Worcester, MA
Smith College Museum of Art, "Art on the Fence," Northampton, MA
Aurora Gallery, Worcester, MA

Fine Art House, Derry, NH
Stanley and Vivian Reed Marine Art Show, Stamford Art Association, CT
Visual Expressions on Jazz, Savacou Gallery & Hamilton Landmark
Galleries, New York, NY
Small Things Considered, Exhibition, NAWA, Elizabeth Foundation for the
Arts, New York, NY
2000 New Arts Program, Kutztown, PA
National Juried Exhibition, Bristol Art Museum, RI
Augusta Savage Gallery, New Africa House, University of Massachusetts,
Amherst, MA
1999 Ute Stebich Gallery, Lenox, MA
1999 Colored Pencil Society of America, 7th International Exhibition, Seattle,
WA
Maryland Federation of the Arts, National Juried Biennial curated by
Samuel Hoi, Dean, Corcoron, Gallery of Art, Annapolis, MD
Gallery MPG, Boston, MA
1998 Non-objective Painting: Associated Artists of Winston-Salem, NC
National Biennial, Portland Museum of Art, curated by Rachel Lafo, Bridget
Moore and Will Barnet, Portland, ME
Marlen Gallery, New York, NY
1997 Eliza Sweet Gallery, Waldoboro, ME
University of Hawaii, Hilo, HI
La Mama La Galleria, New York, NY
Augusta Savage Gallery, New Africa House, University of Massachusetts,
Amherst, MA
1996 National Juried Exhibition, Bristol Art Museum, RI
1995-1992 Faculty Landscape Painters Group, Northampton Center for the
Arts, MA
1995 Creiger-Dane Gallery, Boston, MA
Invitational Exhibition, Bowery Gallery, New York, NY
1994 John McEnroe Gallery, New York, NY

Hillyer Gallery, Smith College, MA
Ashuah Irving Gallery, Boston, MA
Milton Art Museum, MA
Berkshire Artisans, Pittsfield, MA
Virginia Lynch Gallery, RI
Walter Wickiser Gallery, New York, NY
National Competition, Bowery Gallery, New York, NY
1993-1984 Art in Embassies Program, Washington, DC; paintings located in
Guatemala City, Guatemala; Brazaville, the Congo; Banjui, The Gambia;
Valetta, Malta; and Praia, Cape Verde
1993 55 Mercer Gallery, New York, NY
PSA Headquarters, New York, NY
Hoho Canal Gallery, Holyoke, MA
1992 Sales and Rental Gallery, Springfield Museum of Fine Arts, MA
Hart Gallery, Northampton, MA
Gallery 361, Providence, RI
de Havilland, Art Access Program, Boston, MA
12 White Gallery, New York, NY
Photocollect Gallery, New York, NY
1991 Lacoste Faculty Exhibition, Mona Bismarck Foundation, Paris, France
1989 National Association of Women Artists, Jacob Javits Center, New York, NY
1988 Lopoukhine Gallery, Boston, MA
1987 14th Street Gallery, Atlanta, GA
Faculty Landscape Painters Group, Northampton Center for the Arts, MA
Augusta Savage Gallery, New Africa House, University of Massachusetts,
Amherst, MA
Newport Art Museum, RI
The Arts & Sciences Center, Nashua, NH
1985 Moonbrook Gallery, Opera House, Rutland, VT
Shippee Gallery, New York, NY
Photocollect Gallery, New York, NY

Boston Visual Artists Union, MA
1984 Paul Creative Arts Center, University of New Hampshire, Durham, NH
1982 *Regional Selections*, Hood Museum at Hopkins Center, Dartmouth
College, NH
Mills Gallery, Boston Center for the Arts, MA
1981 Allan Stone Gallery, New York, NY
1980 Newport Art Museum, RI
1978 Museum Fine Arts, Santa Fe, NM
Sunne Savage Gallery, Boston, MA
1974 Museum of Art, Faculty Show, & Woods-Gerry Mansion, Rhode Island
School of Design, RI
1973 Visual Studies Workshop, "Little Slanted Gallery," Rochester, NY
Memorial Art Gallery, Finger Lakes Exhibition, Rochester, NY
1972 The Arts & Sciences Center, Nashua, NH
Summer Exhibition, Worcester Art Museum, MA
Pucker-Safrai Gallery, Boston, MA
Faculty exhibition, Rochester Institute of Technology, NY
1971 Southern Vermont Art Center, Manchester, VT

Public and Institutional Collections

Hood Museum of Art, Dartmouth College, Hanover, NH
Worcester Art Museum, MA
Fleming Art Museum, University of Vermont, VT
Massachusetts General Cooley Dickinson Hospital, Northampton, MA
Provincetown Art Museum, MA
WGBH Public Station, Boston, MA
Ocean House Art Collection, Watch Hill, RI
University of Massachusetts Music Department, Amherst, MA
University of Michigan Museum of Art, Ann Arbor, MA

United Health Group Corporate Headquarters, Minnetonka, MN
McLean Hospital, Harvard Medical School, MA
Ipsen Pharmaceutical Company, Cambridge, MA
Cedars Sinai Medical Hospital, Los Angeles, CA
Mead Art Museum, Amherst College, MA
Audax Group, Boston, MA
National Park Service, Acadia National Park Museum, ME
Veridex, NJ
Johnson and Johnson Corp., NJ
Bank of Boston, MA
International Bank of New England, Miami, FL
Mount Holyoke College Art Museum, MA
High Voltage Engineering, Shrafts Center, Boston, MA
Biogen Corp., Cambridge, MA
Anderson Museum of Contemporary Art, NM
Hale & Dorr Law Firm, Boston, MA
Simplex Corp., Westminster, MA
Burnham Institute, La Jolla, CA
Western New England University, MA
Thomson Financial Management, Northampton, MA
Shattuck Hospital, Boston, MA
Triangle, Inc., Boston, MA
Massachusetts General Hospital, Revere, MA
Childrens' Hospital, Boston, MA
Dana Farber Cancer Institute, Boston, MA
Natixis Global Asset Management, Boston, MA
Bay Cove Human Services, Boston, MA
Madison Park Development Corporation, Roxbury, MA
Cambridge Community Housing, Inc., MA
Anita Shapolsky Art Foundation, James Thorpe, PA

Residencies

2013 Community Residency, Dune Shacks, Provincetown, MA
2007 International Residency Program, Augusta Savage Gallery, University of Massachusetts, Cape Town, South Africa
2006 Helen Wurlitzer Foundation, Taos, New Mexico
2000 Arcadia National Park, Artist-in-Residence, ME
1999 Fundación Valparaíso, Painting Residency, Spain
1983-1981 Vermont Council on the Arts, Artist-in-Residence Grant, VT
1978 Fellowship to Ossabaw Island Project, GA
1975 Roswell Museum Art Center, Artist-in-Residence Grant, NM
1976 Fellowship to MacDowell Colony, NH
1972 Fellowship to MacDowell Colony, NH

Awards

2024 Pollock-Krasner Foundation Grant Award, New York, NY
2020 Community Foundation of Western MA administered by MASS MoCA's Assets for Artists
2018 Esther & Adolph Gottlieb Foundation Individual Support Grant
2016 Esther & Adolph Gottlieb Foundation Emergency Grant, New York, NY
2016-2008 Artists' Fellowship, New York, NY
2013 The Foundation for Contemporary Arts Emergency Grant, New York, NY
2012 The Artist's Resource Trust, Berkshire Taconic Community Foundation
2011 The Haven Foundation, ME
2008 The Haven Foundation, ME
2007 George Sugarman Foundation Grant Award
Puffin Foundation, NJ
2004 Pollock-Krasner Foundation Grant Award, New York, NY
2000 Kittredge Fund Grant, Harvard University, Cambridge, MA

1997 Pollock-Krasner Foundation Grant Award, New York, NY
1990 Amherst Arts Council Grant Award to teach and lecture
Pollock-Krasner Foundation Grant Award, New York, NY
1988 Esther & Adolph Gottlieb Foundation Emergency Grant, New York, NY
Salmagundi Artists' Fellowships, New York, NY
1987 Artists Space, New York, NY
1985 Massachusetts Cultural Alliance Award
1984 Ludwig Vogelstein Grant Award, New York, NY
1983 Salmagundi Artists' Fellowships, New York, NY
U.S. Information Agency Grant Award, VT, Partners of the Americas, to paint, exhibit, travel, lecture, and teach at the University; Honduras, 6 weeks
1982-1981 Blanche E. Colman Grant Award, Boston Safe Deposit & Trust Bank, Boston, MA
1968 Partial Scholarship to Skowhegan School of Painting and Sculpture, ME

Education

1971 Cranbrook Academy of Art, MFA Painting and Sculpture, MI
1969 Pratt Institute, BFA Painting, New York, NY
1968 Skowhegan School of Painting and Sculpture, Painting, ME
1966 The Art Students League, Painting, New York, NY
1965 Boston Museum School of Fine Art, MA

Teaching

2022 Lead Teacher, Mount Gretna School of Art, PA
Artist-in-Residence, Ocean House, Watch Hill, RI
2017-2012 Five College Associate, Amherst, MA
2017-2004 Senior Lecturer/Adjunct Professor, Western New England University,

Springfield, MA

2016-2015 Temporary Lecturer of Painting, Mt. Holyoke College, South Hadley, MA
2013-1991 Resident 'Guest Critic,' Vermont Studio Center
2012 & 2004 "Visiting Artist:" taught a 'Drawing Marathon,' The New York Studio School
2008 & 2000 "Academic Consultant", Taught painting, "Summer Institute for the Gifted," Amherst College campus
2001 "Visiting Artist", American University, (Washington, DC); Studio Art Program, Umbria, Italy
1996 & 1994 & 1992 Resident Critic for seniors and 1995 & 1996 Adjunct Painting Faculty, Rhode Island School of Design
1995-1987 Taught at University of Massachusetts, Amherst, part-time
1990 U.S. Information Agency, Grant Award to teach, lecture and exhibit at Instituto de Belles Artes, Medellin, Colombia
1990-1985 Lectured and taught at the Vermont Studio School; "Vermont Artist's Week", Johnson, VT
1986-1985 Traveled to Malta through the U.S. Information Agency lecturing program
1983 Traveled to Honduras; lectured and taught at the University
1979-1978 Visiting Assistant Professor, Dartmouth College, NH
1978 Visiting Assistant Professor, Brown University, RI
1977-1976 Assistant Professor of Painting, University of Minnesota
1975-1973 Painting Instructor, Rhode Island School of Design
1975 Visiting Staff Member, Fine Arts Work Center, Provincetown, MA
1973-1972 Two-dimensional design instructor, Rochester Institute of Technology, New York, NY
1972 Painting Monitorship, James Gahagan School of Fine Arts, East Calais, VT
1971 Sculpture Instructor, part-time, Art Institute of Boston, MA
1970 Cosanti Foundation, Scottsdale, Arizona, worked under Paolo Soleri, architect; Cosanti Silt Pile #10

Lectures

2023 *A Concert Conversation* with composer Lew Spratlin, Smith College
2022 Mount Gretna School of Art, PA
2013 Vermont Studio Center, Johnson, VT
2012 AVA Gallery, Lebanon, NH
2007 Vermont Studio Center, Johnson, VT
2004 New York Studio School, New York, NY
2003 Quinsigamond Community College, Worcester, MA
2002 Huntington House Museum, Windsor, CT
1998 Keene State College, NH
Nantucket Island School of Art & Design, MA
1996 Trinity College, CT
1994 Lectured at Smith College
1991 American University, Washington, DC
1990 New York Studio School, New York, NY
1989 Humboldt State University, Arcata, CA
1988 Lectured at Smith College
1987 University of Delaware
1986 Brown University
LACOSTE, French school of Cleveland Institute of Art, and the Institute for American Universities, Aix-en-Provence
Vermont College, Art Center, through the Art Resources Association
1985 Trinity College, Burlington, VT
Bard College, New York, NY
1984 Dartmouth College
1983 Institute of Contemporary Art, Boston, MA
1982 Dartmouth College
1976 Rhode Island School of Design

YveYANG

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Previous Exhibitions

Sam Ghantous
your golf course made my GPU
May 2 - July 5, 2025
[Online](#)

Lexia Hachtmann
Waiting Room
May 2 - July 5, 2025
[Online](#)

